

# Aur Maria

Für die

große Manierschule von Lebert u. Stark

Componirt von

Franz v. Silt.

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Stuttgart,

A. G. Catholische Buchhandl.

Lith. Anstalt G. Rodey, Leipzig



## Ave Maria.

Adagio sostenuto.

*dolce, sempre legato e cantabile*

F. v. LISZT.

*una corda*

*p*

*dolcissimo*

*ped.* \* *ped.* \*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*dolce*

*smorz.* *ped.* \* *ped.* \*

*p*

\* Die mit \* bezeichneten Noten, *Grabassa*, eine Octave tiefer (nicht mit Octaven,) und wie ferne Glocken leise ertönend.

## Più Adagio.

First system of the musical score. It features a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#). The tempo is marked 'Più Adagio.' and the dynamics include 'ppp' (pianissimo) and 'riten.' (ritardando). There are various musical notations including slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5).

Second system of the musical score. It continues the grand staff notation. The tempo is marked '8 sempre riten. il tempo'. The dynamics include 'ppp' and 'dolce espressivo'. There are 'Ped.' (pedal) markings and a 'simile' instruction.

Third system of the musical score. It continues the grand staff notation. The tempo is marked '8'. The dynamics include 'Ped.', 'smorz.' (smorzando), and 'Ped.'. There are various musical notations including slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5).

Fourth system of the musical score. It continues the grand staff notation. The tempo is marked 'poco a poco animando il Tempo (ma poco)'. The dynamics include 'sempre dolce ed arpeggiando', 'Ped.', and 'cre' (crescendo).

Fifth system of the musical score. It continues the grand staff notation. The tempo is marked 'più appassionato'. The dynamics include 'pesante' and '8<sup>va</sup> bassa'. There are various musical notations including slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5).

